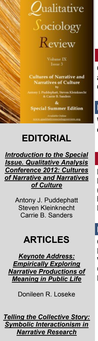
European Sociological Association

NEWSLETTER
ESA RN20 QM

October 2013

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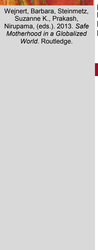
Coveney, John. 2013. *Food*. Routledge.



Day, Joe. 2013. *Corrections and Collections. Architectures for Art and Crime*. Routledge.



Kotarba, Joseph. 2013. *Baby Boomer Rock 'n' Roll Fans: The Music Never Ends*. Scarecrow Press.



Mitchell, Valory, (ed.). 2013. *Women and Therapy in the Last Third of Life*. Routledge.

Rutherford, Jennifer. 2013. *Zombies*. Routledge.

Stevens, Carolyn. 2013. *Disability in Japan*. Routledge.

Weinert, Barbara, Steinmetz, Suzanne K., Prakash, Nirupama, (eds.). 2013. *Safe Motherhood in a Globalized World*. Routledge.

Dear Qualitative Researchers,

Welcome to the latest issue of our Newsletter bringing you the current events from the area of qualitative sociology!

We are delighted to announce that the new issue of *Qualitative Sociology Review*
"Cultures of Narrative and Narratives of Culture"
is available online.

NEWS

Our intention is to ensure the integration of worldwide qualitative researchers community. Therefore, we are always pleased to offer you a selection of qualitative events, including calls for papers, interdisciplinary conferences, and highly recommended newly published books for you to access, enjoy, and profit!

ESA EXECUTIVE COMMITTEE ELECTIONS

We are pleased to announce that Krzysztof T. Konecki, Senior Board Member of ESA RN20 QM, has been elected as member of ESA Executive Committee!

Congratulations!

ACTIVITY OF ESA RN20

RN 20 had 19 sessions in ESA Conference in Torino 2013, along with six co-chaired sessions with other RNs. We also organized a midday special on the topic of Internationalization of qualitative research (discussants: Uwe Flick, Giampietro Gobo, and Anne Ryen), an event that attracted an audience close to hundred people. Now, we look forward to our midterm conference in Amsterdam, with the theme "Trending Ethnography," on August 27-29, 2014. You will soon receive more information on the midterm conference!

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CALLS FOR PAPERS

CoDesign: International Journal of CoCreation in Design and the Arts
Special Issue: CoDesign With People Living With Cognitive and Sensory Impairments

The main focus of this special issue is on methods and techniques for co-design with people living with cognitive or sensory impairments. The issue will collect a number of high-quality papers describing how existing methods/techniques were adjusted for people living with impairments, or how dedicated methods/ techniques were developed. Moreover, this special issue will identify general guidelines for doing co-design with people living with impairments.
Deadline for Abstracts: October 18, 2013
For further information, please visit:
http://www.tandf.co.uk/journals/cfp/ncdncfp3.pdf

source: Internet

Organization
Special Issue: Extreme Work / Normal Work

As this special issue of "Organization" aims to describe, explain, and theorize the problematic of intense / normal work on a wide-ranging and imaginative fashion, empirical and theoretical contributions that engage with the broad theme of extreme work / normal work are warmly invited.
Deadline for Papers: October 31, 2013
For further information, please visit:
http://www.uk.sagepub.com/repository/binaries/pdf/ExtremeWork-SI-proposal.pdf

source: Internet

CALL FOR CONTRIBUTIONS

Contributions for Edited Volume and Research Workshop
Parental Movements: The Politicization of Motherhood and Fatherhood in Central and Eastern Europe and the Post-Soviet Region

Paper submissions for the edited volume on parental activism in Central and Eastern Europe and post-Soviet region are cordially invited. The principal author of each accepted research paper will be invited to take part in a workshop that will further develop the book's common analytical framework, and lead to the main findings and lessons. This workshop will take place at Södertörn University, Stockholm, Sweden in mid -June 2014.
Deadline for Papers: January 15, 2014
For further information, please visit:
http://civilsocietyinpoland.blogspot.com/

source: Internet

CALL FOR BOOK PROPOSALS

Sense Publishers
The *Teaching Race & Ethnicity* series

Books that deal with centrally race and/or ethnicity and are intended to be used in college classes are invited. Monographs, short text books, and edited volumes will be considered (original material only). Books should be of significant value to the teaching of race and/or ethnicity. The series aims to promote social justice perspectives – all topics, disciplinary perspectives, methods, and writing styles will be considered.
Deadline: ongoing
For further information, please visit:
http://www.nova.edu/ssss/QR/race.pdf

source: Internet

CONFERENCES

ETHNOGRAPHIC AND QUALITATIVE RESEARCH CONFERENCE

Date: February 10-11, 2014
Site: Las Vegas, NV, USA
Topics: Research projects among a broad spectrum of topics are cordially invited. Employment of traditional ethnographic and qualitative research projects provides the common thread for conference papers.
Deadline for Abstracts: November 16, 2013
Registration fee: 180-350 USD
For further information, please visit:
http://www.egrc.net/

source: Internet

THE ETHNOGRAPHIC IMAGINATION

Date: February 28 - March 01, 2014
Site: Philadelphia, PA, USA
Topics: With the multimodal affordances of today's digital technologies, aesthetic and symbolic practices are more and more a part of people's everyday lives the world over. Meanwhile, in schools, aesthetic approaches to learning are too often – increasingly – perceived as "extras" that can be relegated to the margins of the curriculum or eliminated entirely without repercussion. Yet, the arts expand our ways of knowing as surely as ethnography expands our ways of understanding our world. Indeed, several ethnographic research traditions have explored the pedagogical possibilities of artistic expression and performance, in and out of schools. How do we as educators envision the place of artistic and multimodal expression in our pedagogies?
Deadline for Abstracts: October 01, 2013
For further information, please visit:
http://www.gse.upenn.edu/cue/forum

source: Internet

TRAUMA: THEORY AND PRACTICE

Date: March 22-25, 2014
Site: Prague, Czech Republic
Topics: Trauma studies have emerged from its foundation in psychoanalysis to be a dominant methodology for understanding contemporary events and our reactions to them. This inter-disciplinary and multi-disciplinary conference seeks to examine and explore issues surrounding individual and collective trauma in terms of practice, theory, and lived reality.
Deadline for Abstracts: October 11, 2013
Registration fee: 340 GBP
For further information, please visit:
http://www.inter-disciplinary.net/at-the-interface/evl/trauma/call-for-papers/

source: Internet

THE VISUAL IMAGE & THE FUTURE OF THE MEDICAL HUMANITIES

Date: May 08-11, 2014
Site: Galveston, TX, USA
Topics: This conference will bring together scholars, clinicians, scientific investigators, and artists to discuss the role of visual images in the medical humanities and how they are being created, circulated, and used in medical settings and beyond.
Deadline for Abstracts: Information to be issued in September 2013
For further information, please visit:
http://medicalhumanities.wordpress.com/2013/07/27/the-visual-image-the-future-of-the-medical-humanities-cfp-conference-galveston-texas-8-11-may-2014/

source: Internet

PERSUASIVE 2014

Date: May 21-23, 2014
Site: Padua, Italy
Topics: Persuasive Technology (PT) is a vibrant interdisciplinary research field, focusing on the design and development of interactive technologies aimed at changing users' attitudes or behaviors through persuasion and social influence, but not through coercion or deception. Academics, students, and practitioners interested in theories, design, and applications development related to persuasion are invited to submit their work for presentation at the conference.
Deadline for Abstracts: November 18, 2013
For further information, please visit:
http://www.persuasive2014.org/

source: Internet

(INTER)FACES OF DIALOGUE
CONSTRUCTING IDENTITY THROUGH LANGUAGE USE

Date: June 05-08, 2014
Site: Brasov, Romania
Topics: The way people talk, dress, or behave are types of social codes, important ways of displaying who we are; in other words, they indicate our social identity. Each individual wants to build (him)herself a certain identity. There are multiple identities – some of them are wanted, while some others are not – and a speaker faces a dilemma to construct the best identity for a certain situation, and this "browsing" of identities may be achieved through dialogue.
Deadline for Abstracts: December 15, 2013
Registration fee: 50-120 EUR
For further information, please visit:
http://www.unitbv.ro/lada2014/ro-ro/home.aspx

source: Internet

ROMANTIC CONNECTIONS

Date: June 13-15, 2014
Site: Tokyo, Japan
Topics: Over the last two decades, there has been sustained scholarly interest in the connections between European Romanticism and the peoples, cultures, and literatures of the rest of the world. In addition to discussing representations of the "East" by Romantic authors, there has been a growing trend towards viewing Romanticism itself in a global context, as a movement shaped by wider eighteenth- and early nineteenth-century forces of trade, migration, material circulation, intellectual exchange, slavery, and colonialism. Papers that shed light upon the question of "connection" from the broadest range of perspectives: imaginative, linguistic, material, social, sexual, scientific, economic, and political are cordially invited.
Deadline for Abstracts: November 30, 2013
For further information, please visit:
http://www.romanticconnections2014.org/index.html

source: Internet

THE SOCIAL CONSTRUCTION OF BOUNDARIES

Date: June 25-27, 2014
Site: London, ON, Canada
Topics: Presenters are invited to reflect on how notions of the boundary continue to pique our methodological and analytical imaginations. In contemplating the generic, processual qualities of boundary construction we might consider how boundaries are created, maintained, transcended, and reconstituted.
Deadline for Abstracts: September 30, 2013
For further information, please visit:
http://www.qualitatives.ca/

source: Internet

QUALITATIVE RESEARCH ON MENTAL HEALTH

Date: September 02-04, 2014
Site: Chania, Greece
Topics: In general qualitative research trends mental health is approached as a *set of practices*; these include the professional practices implicated in defining and treating mental distress, the practices through which individuals in distress live with, make sense of, and manage their experiences, as well as the wider socio-cultural and institutional practices of understanding and dealing with human suffering. This conference invites qualitative studies which describe these practices, their functions and their effects, examine the discourses associated with them, and explore how these practices are viewed and experienced by the parties involved.
Deadline for Abstracts: January 24, 2014
Registration fee: 300-350 EUR
For further information, please visit:
http://www.symvoli.gr/conference/qrmh2014/page/main

source: Internet

ESA – NEWS

In order to keep abreast of European Sociological Association's current activity, you may wish to acquaint with ESA Monthly Bulletin:
http://www.europeansociology.org/esa-monthly-bulletin.html

Thank you all for acquainting with our Newsletter!

Please feel free to forward this Newsletter to a colleague or anyone else who might be interested in qualitative sociology.

Have an inspiring reading of the latest issue of *Qualitative Sociology Review*!
http://www.qualitativesociologyreview.org/ENG/volume26.php

We are always pleased to offer you a selection of free contents for you to access and profit.

Kind regards,
On behalf of the RN20 QM

Krzysztof T. Konecki
Member of ESA Executive Committee

Magdalena Wojciechowska
University of Lodz